

# PPI Fall 2020 Print Competition Rules

## November 1, 2020

The purpose of this competition is to allow photographers to enter digital files and/or digital albums to be judged against a standard of excellence using the 12 Elements of a Merit Image. These rules pertain to images entered as digital files created by traditional photographic processes as well as those captured electronically with a digital camera or scanner.

### Competition Rules

The Photographic Open Rules for the PPI Fall are:

1. All entries must be registered at [printcompetition.com](http://printcompetition.com).
2. Entrants may submit only digital files for judging at Focus on PrintCompetition.
3. Entrants are required to upload a digital file for each image entered.
4. No changes to your entry are permitted once the entry deadline has passed.
5. No refunds will be issued after the entry fee is paid.
6. Entrants do not need to be PPI members to compete in the Photographic Open Competition. Only PPI members who are entering are eligible to receive PPI Awards. Size requirements below.

### Eligibility

Eligibility requirements for the PPI are:

1. Entrant must have captured and created the original exposure or exposures.
2. All processing, manipulation or rendering, were done by the entrant or under their direct supervision.
3. The entrant has obtained and has access to all necessary releases (model or property) and agrees to hold PPI harmless against all claims and liabilities arising out of PPI's display, publication and promotion or other use of each image submitted to PPI.
4. The entrant's name shall not appear anywhere in or on the face of the entry.
5. A maximum of ten entries may be submitted per entrant.
6. No entry will be eligible if it has been made under the supervision of an instructor or as a class assignment unless entered within the student category.
7. All images submitted must be self-directed.
8. Entry media includes digital files and digital albums only.

### Registration

Registration opens September 22, 2020. Register at [printcompetition.com](http://printcompetition.com).

Photographic Competition Categories

You must designate one of the below categories for each entry:

**Portrait:** Consists of portrait or wedding images

**Illustrative:** Consists of commercial/industrial images, scenics, pictorials, digital paintings and similar subject matter. Portraits and weddings are not appropriate for this category

**Album:** EVENT albums consist of time-sensitive social events, such as weddings, bar mitzvahs, etc. NON-EVENT albums consist of portrait and storytelling albums

Multi-maker album: Images in the album must be the work of the entrants (up to three), with a minimum of 20 images per entrant. Each entrant must individually enter the competition and pay appropriate entry fees. Multi-maker albums will be judged as one entry.

An entry shall contain a minimum of 5 page/spread files up to 36 page/spread files. Files are to be numbered in viewing order using two digits, i.e. 01 jpg, 02 jpg, 03 jpg, etc. All individual files must be compressed into a single ZIP file. ZIP file must be named: Album Title.zip (e.g. Summer Wedding.zip).

**Animals:** photographs consisting of animals both in studio or outdoors

**Nature/Landscape:** Photographs consists of scenic landscapes and/nature

**Photojournalism:** Photographs captured of candid, unposed moments and no alteration of photograph is allowed besides cropping and dodging/burning.

Studio identification or entrant's name cannot appear on any file within the album entry.

Each entrant must use the same title when entering a multi-maker album.

### Deadlines and Fees

Registration opens September 22, 2020.

Deadlines and fees include:

\$12 each for PPI members.

\$15 each for non – members.

\$ 5 each for students

All entries must be uploaded to [printcompetition.com](http://printcompetition.com) by October 31 at 10:00pm CST.

Note: Failure to comply with these rules may result in disqualification of entry. The decision of the PPI Print Chair is final.

## Artist

Requirements for the Artistic Competition are:

1. Entries may be reproduced from existing photographs, portraits, graphics or any other artwork so long as the entrant is prepared to provide appropriate written documentation indicating permission for usage. This documentation may be requested by PPA before, during or after the competition.
2. All processing, manipulation, artwork or rendering must be done by the entrant.
3. The entrant's name shall not appear anywhere in or on the face of the entry.
4. A maximum of ten entries may be submitted per entrant.
5. No entry will be eligible if it has been made under the supervision of an instructor or as a class assignment unless entered within the student category. All images submitted must be self-directed.
6. Entry media includes photographic digital files only for Fall 2020.
7. Entries in the Artist category shall include any subject and must have guide images.
8. Entrants do not need to be PPI members to compete, and can enter this Artist Competition.

## Digital Submission Guidelines

The rules regulating digital submission are:

Files must be sized so the longest dimension is 4000 pixels. Each file must contain an embedded color profile of either sRGB or Adobe RGB1998 and be saved at a JPEG quality setting of 10. In most cases, total file size should not exceed 3.5 MB. Larger files will be accepted when necessary so long as they are JPEG/10.

All files are to be named. No underscores or special characters

### Digital Album Entry

The rules regulating digital album entry are:

All page/spread files must have the longest file dimension at 4000 pixels, have an embedded color profile of either sRGB or Adobe RGB1998 and saved at a JPEG quality setting of 10.

Each page/spread file may contain as many images as you desire.

An entry shall contain a minimum of 5 page/spread files up to 36 page/spread files.

Files are to be numbered in viewing order using two digits, i.e. 01 jpg, 02 jpg, 03 jpg, etc.  
All individual files must be compressed into a single ZIP file. ZIP file must be named: Album  
Title.zip (e.g. Summer Wedding.zip).  
Studio identification or entrant's name cannot appear on any file within the album entry.  
Each entrant must use the same title when entering a multi-maker album.

#### Deadlines and Fees

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