

# 2012 PP of Iowa Official Print Competition Rules

## Instructions for All Entrants

ATTENTION ENTRANTS:

UPDATED – READ EVERYTHING THOROUGHLY. IF YOU DO NOT UNDERSTAND THESE RULES, PLEASE CALL:

**Print Chairperson Greg Fitzloff – 507-662-6202**

**The rules for 2012 have been updated. Please read everything carefully and thoroughly.**

Not doing so could result in disqualification of your entry(s). Complete the official entry form. Be sure to sign the certification. Place entry form and payment in print case.

The intent of the Professional Photographers of Iowa is to reward performance of the entrant in the category(s) they enter. One goal is to make the rules easily understood. It is PP of Iowa's desire to have the best exhibit and to judge all images for their artistic and commercial appeal.

### 1. Eligibility

Any member photographer (Active or Associate with membership dues paid), out-of-state photographer with membership dues paid, or students of photography may enter. Failure to comply with any rule can eliminate an entrant or entry from consideration. Read the rules completely.

### 2. Entries Allowed

The total number of entries allowed to judge for trophies and awards is four (4) items which may be composed of prints or albums or a combination of the two. An additional four (4) entries may be submitted for Score-Only for an additional fee of \$10.00 per item. No two entries shall be of the same subject or object.

### 3. Entrant's Certification of Responsibility

The entrant must certify that he or she has created, composed and made the original exposure and that any special effects or retouching were done or directed by the entrant. If proven otherwise, the entrant will lose five (5) PP of Iowa Fellowship points. The entrant further agrees to hold the Professional Photographers of Iowa harmless against any claims or liabilities arising out of the consideration, display, or other use of photographs or other materials submitted to the PP of Iowa. For General and Master level entries no photograph or album will be eligible that has been made under the supervision of an instructor.

### 4. Entry Fee

The entry fee for the PP of Iowa members who meet the eligibility requirements above is \$40.00 per case. The entry fee for out of state photographers is \$50.00 per case. The student entry fee is \$25.00 per case. Make checks payable to the Professional Photographers of Iowa. Prints or albums entered for score only are \$10 each to a maximum of four (4) items.

### 5. Entry Form and JPEG Images on CD

The completed entry form and check for the entry fee must be included in the print case with the entries. You must fill out the name and address, type of entry, classification and sign the certification statement.

**\*\*\*A CD containing JPEG files of your images must be included.\*\*\* The JPEG files must include the title of the image(s)(i.e. Slippery When Wet, etc.) Please resize prints to a 5x7 at 72 dpi.**

### 6. Classification of Entries

Photographs must be designated by the entrant in one of the following classifications: **Portrait** (photographs should predominately show people or animals in a studio or scenic setting) **Wedding** (photographs pertaining to brides, grooms, weddings, Bar Mitzvahs or social events) **Commercial** (if tear sheets are available they must be taped to the back of the print in an 9 x 12 envelope.)

**Illustrative** (creative, scenic, photographic art, photojournalism, etc.)

### 7. Iowa Categories for General Exhibit

All entries must be placed in one of the following categories: Indoor Portrait of a Man, Indoor Portrait of a Woman, Indoor Portrait of a Child, Indoor Portrait of a Group, Man Outdoors, Woman Outdoors, Child Outdoors, Group Outdoors, Commercial, Animals, Weddings, Illustrative, or Wedding Albums. The ten highest scoring prints in each category will be considered for ribbons in heat-to-head judging. Color and black and white entries will be judged together in all categories.

### 8. Iowa Categories for Masters Exhibit

Individuals holding the PP of A Master of Photography Degree are eligible to enter this exhibit. Masters entries scoring 80 and above will be considered for ribbons in head-to-head judging and must be placed in one of the following categories: Portrait of a Man, Portrait of a Child, Portrait of a Woman, Groups, Weddings, Wedding Albums, Commercial, Illustrative, and Animals.

### 9. Traditional Album Entries

- (1) Album cover may not exceed 400 square inches.
- (2) No multiple volume albums are allowed.
- (3) Any studio identification or entrant's name in the album must be covered.

#### Single-Maker Entrants

- (1) Images in the album must be the work of the entrant. No other photographers' images are allowed.

#### Multi-Maker Entries

- (1) Each participating entrant must pay the entry fee.
- (2) Images in the album must be the work of the entrants, with a minimum of 20 images per entrant.
- (3) Multi-maker albums will be judged as one entry.
- (4) CD entries MUST have all entrants' names on them.

### 10. CD Format Album Entry Rules

- (1) Maximum Viewable Canvas Size: 2560 x 1600 horizontal page format
- (2) Page may represent a single album page or a spread
- (3) Page may contain as few or as many images as desired.

(4) Entry may contain up to 36 canvas. Page 1 must be blank – filled with black.

(5) **File Format:** JPEG – **Color Space:** sRGB

(6) Identify pages sequentially in the order to be viewed using the following 3-digit. Example: (i.e. 001.jpg, 002.jpg, 003.jpg, 004.jpg, etc.)

(7) Limit one (1) album per CD. All pages of album must be in one (1) folder.

(8) Identify the entry with the title, entrant's name(s) written on the CD.

(9) No paper labels on CD entries

(10) Entrants name may not appear on the album.

#### **11. Identification of Albums**

Identification must be included on the official album entry form which is enclosed. Please complete and enclose the Official Album Entry Form with the album entered. Multi-maker albums must have an entry form enclosed for each entrant.

#### **12. Identification of Entries**

In order to identify and list entries, all entries must be titled. The title, name and address of the maker, the classification and category in which the image is being submitted must appear on the back of the entry. Use one of the labels from the website to attach to the UPPER MIDDLE BACK of each entry. No title or name of make may appear on the front of the entry. Do not mark entries "Untitled" or "No Title." ALL ENTRIES MUST BE TITLED.

**Exception:** The title may appear in the image if the title is an integral part of it.

#### **13. Mounting**

(1) Print entries must be mounted on standard mount board material. No Masonite, glass stretcher or conventional frames are allowed.

(2) **ALL Entries:** Master, General, Out-of-State, Student entries may submit images of any shape and size on mount board a minimum of 80 square inches to a maximum of 480 square inches, with the largest dimension no longer than 24 inches.

(3) No material may be added to the front or back of an entry that may damage another entry.

#### **14. Shipment and Return of Entries**

Entries **should** be shipped in fiber or similar type cases. For IA competitions, we will accept any reasonable shipping container. BUT for regional and national competitions, the **MUST** be shipped in a fiber or similar type case. Only the entries of one individual are allowed per case. Cases may be sent using the official address label found on the PP of IA website. Cases will be returned by COD if not picked up. **DO NOT** use tape or individual bags for packing your prints.

#### **15. Deadlines**

All entries must be received by the Print Chairperson at the Airport Holiday Inn, 6111 Fleur Drive, Des Moines, Iowa 50321 by 1:00 p.m. Saturday, February 4, 2012. The entries may be delivered to the Print Committee by any means including hand carrying, but **THE DEADLINE WILL BE ABSOLUTELY ENFORCED.**

#### **16. PP of Iowa Top Ten Photographers**

Plaques will be awarded to the top ten (10) Active or Associate (General Division). PP of Iowa entrants who compile the highest cumulative score for four (4) entries (Note: Entries submitted for "Score-Only" will not be considered for **any** awards). These awards will reward

the best overall efforts of Iowa Photographers. Eligibility for Top Ten Awards will be subjected to the following rules: 1. Four (4) prints must be entered. 2. Scores will be awarded as they come from the judging machine or final challenge score. Duplicate plaques will be awarded in the case of a tie.

#### **17. PP of Iowa Photographer of the Year**

PP of Iowa Photographer of the Year Award will be given to the photographer with the highest four-print cumulative score. Note: Entries submitted for "Score-Only" will not be considered for **any** awards. Duplicate trophies will be awarded in case of a tie.

#### **18. PP of Iowa Master Photographer of the Year**

PP of Iowa Master Photographer of the Year Award is given to the Master Photographer with the highest four (4) print cumulative score. Note: Entries submitted for "Score-Only" will not be considered for **any** awards. Ties will be broken by the judges. PP of Iowa Masters Competition will award trophy cups for the Top Ten (10) Masters based on the same criteria.

#### **19. Frank W. Medlar Memorial Plaque**

The PP of Iowa Photographer (Master or General Division) who, in the opinion of the judges, created the most outstanding portrait will be awarded the Medlar Memorial Plaque. First place winners in each portrait category are considered for this award.

#### **20. Don Knop Memorial Plaque**

The PP of Iowa photographer (Master or General Division) who, in the opinion of the judges, created the most outstanding wedding portrait will be awarded the Don Knop Memorial Plaque. First place winners in each wedding portrait category are considered for this award.

#### **21. Student Entrants**

In order to qualify for the student category, the entrant must be enrolled full-time in college or post-secondary school within the confines of the PP of Iowa Association Exhibition. A full-time student must carry 12 semester hours. All entries must comply with all of the official rules.

**Exception:** the entry may be made as a class assignment.

#### **Check List –**

1. Use "Prepaid" label to ship case.
2. Circle classification letter. See rule #6.
3. Photographs – Each image must be titled. See rules, # 11 and 12
4. Album – an official album entry form (in addition to the standard entry form which you place in your print case) must be enclosed with the album.
5. Fill out the return label – please print.
6. Enclose the correct entry fee. See rule #4.
7. Enclose the entry form with entries. See rule #5. Do not cut or mutilate the entry form in any way. It will be reproduced as your judging tally. Re-check all rules. Non-compliance will prevent judging of your entry. Sign the certification. See rule #3.
8. **Enclose one (1) CD with a JPEG file of each of your entries – with titles of each image - Sized down to a 5x7 @ 72 dpi. That will really help us out!!**
9. You are responsible for picking up your print cases or allowing another party to pick up your case. If your print case is not picked up after an event, it will be shipped back to you C.O.D.

